

January 2025 Circle 19 newsletter

Issue n°1

Welcome to this monthly newsletter that presents <u>Circle 19</u>'s latest productions and provides insights about the right to information in the People's Republic of China.

► WHAT'S NEW ON THE WEBSITE



<u>Freedom of speech and expression, an</u> <u>unseen pillar of Confucianism</u> Andrew To

Contrary to widespread misconception, freedom of speech and expression does not go against Confucian's principles but is an essential condition for the realisation of ethical conduct and moral governance.

In Republican China (1912-1949), liberals and communists aligned on the vital role of freedom of speech and thought Andrew To

In Republican China (1912-1949), both liberal and communist thinkers saw freedom of speech and thought as key elements of modernity, and though they faced significant practical resistance, their debates on this freedom continue to offer important insights for understanding the future of free expression in contemporary China.





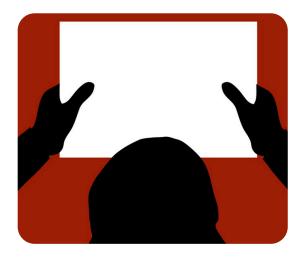
INVESTIGATIVE REPORT

"<u>Toxin Fears Trigger School Running Track Furor</u>," Caixin, by Zhou Chen, Zhao Han, Zhou Hang and Jin Ying (2016).

In June 2016, concerns over toxic school running tracks in Beijing, triggered by reports of children suffering health symptoms after the installation of hazardous polyurethane tracks, led to national outrage, media exposés, and subsequent regulatory reforms to improve safety standards and accountability in the construction of synthetic sports surfaces.



► CIRCLE 19 IN THE MEDIA



Expert Blog: Political awakening and a new cultural imaginary amongst the Chinese diaspora

Nottingham Trent University, Dr. Zhang Tao The "White Paper" Movement, ignited by young

Chinese students' protests against the Zero-Covid policy in 2022, has evolved into a powerful symbol of dissent, sparking a global wave of activism, intergenerational alliances, and cultural shifts within the Chinese diaspora that challenge China's autocratic regime and its control over information.

The government represses and does not support civil society - China's Fourth Estate continues to weaken (in Chinese) Central News Agency (CNA), Yi Hsuan Hsieh Two incidents in China this year, where state media reporters were obstructed while covering stories, highlight the growing crackdown on press freedom and the declining status of journalists, with local governments increasingly rejecting coverage from central media outlets, reflecting broader media restrictions and a hostile social atmosphere for reporters.



► CIRCLE 19 PARTICIPANTS' WORK



(確定2年以7月)、長奈延二月は37日半約一一代表。 第二、以今日の月、長奈山で用泉(37日半約一一代表。 市、以今日の月、長奈山で用泉(本市に大小、人美奈田川和泉市(中山)月2日を沙売道)、石塔特(以上)、 中国から工業時、11歳人会必須用泉素32日半日富大都的用意思。長32日半久交易都的除い場合。 下剤、外春金江県和泉菜(本)人の修用用原、副泉(水石)の本語(加)、石塔石)、 本部、11年1日、11

"<u>Changping's Observations: "Community with a</u> <u>shared future for mankind" - Can we go to Wuhan</u> <u>to investigate the source of the virus?</u> (in Chinese) Deutsche Welle (DW), Chang Ping

The "Community with a shared future for mankind" Research Centre was established in Beijing on 2 January 2025. In this article, I pointed out that the Chinese Communist Party's propaganda has long appropriated existing Western concepts and terminology, only to distort and twist them into slogans promoting authoritarian politics. Here, the concept of building a community with a shared future for mankind has been distorted to promote "Chinese-style modernisation." The so-called "Chinese-style modernisation" is nothing more than a propaganda tool, using the name of building a human community of shared destiny while, in fact, acting against it.





Translation: <u>China Change started the translation of</u> <u>Beautiful China, from legal scholar Dr. Xu Zhiyong:</u> <u>Episode 20 - Constitutional China</u> China Change

NGO China Change is publishing a translation of Dr. Xu Zhiyong (许志永)'s essay collection A Beautiful China, reflecting his vision for a freer society, after he was sentenced to 14 years in prison for advocating political reform and defending rights in China. This is the 20th chapter, which focuses on citizens' fundamental rights, including the freedom and privacy of communication.

Report: <u>Closely following Jimmy Lai's trial:</u> <u>Hong Kong media overseas' dossier on Lai's case for</u> <u>non-Chinese Media</u>

Hong Kong Media Overseas (HKMO)

HKMO has issued a dossier titled "Hong Kong's war on Journalism: The persecution of Jimmy Lai and Apple Daily" to facilitate non-Chinese media reporting on this landmark trial, aiming to provide a reference source that details the unrelenting nature of the case and traces the speed of developments.



Hong Kong's War on Journalism The Persecution of Jimmy Lai and Apple Daily

This dossier has been compiled by Hong Kong Media Overseas, an organisation of modia workers from Hong Kong who are now resident abroad. The HKNO is fighting for the restoration of free speech in Hong Kong and working among the Hong Kong media diasport to provide mutual support. Further information can be obtained from: info@gahkmp.org.uk March. 2026.



Explanation: <u>The Mysterious Disappearance of</u> <u>Chinese Actor Wang Xing on the Myanmar-Thailand</u> <u>Border</u>

Dasheng Media, Vivian Wu

In this video, Dasheng Media's CEO Vivian Wu (吴薇) explains the intricacies of the case and the media coverage of the case in China and abroad.

Analysis: <u>The "Hong Kong 47" case for subversion of</u> <u>state power: What has Hong Kong been through? How</u> <u>has the National Security Law changed Hong Kong?</u> (in Chinese)

Dasheng Media, Vivian Wu

On 19 November 2024, Hong Kong's High Court sentenced 45 of the 47 defendants in the "subversion" case involving prodemocracy personalities. Key figures, including former Hong Kong University law professor Benny Tai and student leader Joshua Wong, were sentenced to lengthy prison terms.





► FOCUS: CHINA DIGITAL TIMES'S 2024 YEAR END ROUND-UP



As 2024 draws to a close, CDT editors are compiling a <u>series of the most notable content</u> (<u>Chinese</u>) from across the Chinese internet over the past year.

Article: CDT Editors' Picks: The Best of 2024

This article compiles CDT editors' selections of their favourite posts around the web over the course of 2024.

Article: CDT 2024 Year-End Roundup: Sensitive Words

CDT editors reviewed a range of sensitive topics censored from the Chinese internet in 2024, which included economic concerns, Xi Jinping's leadership, the Two Sessions, the national Internet ID system, the i-Soon data leak, and the growing trend of emigration from China, among others.

Article: CDT 2024 Year-End Roundup: Quotes of the Year (Part 1; Part 2)

CDT's "Quotes of the Year" reflect the national mood in China through ten comments that express dissatisfaction with forced optimism about the economy, despair over unacknowledged deaths, ongoing significance of Tiananmen memories, disillusionment with Xi's "Red" turn, and anger over the increase in the national retirement age.

Article: 2024's Most Notable Censored Articles and Essays (Part 1 and Part 2)

CDT editors have compiled a summary of the most notable censored content from China in 2024, adding over 350 deletions to its "<u>404 Deleted Content Archive</u>," providing a vital resource for understanding the scope of state censorship. Censored essays and articles include widespread suppression of accident reports, "revenge against society" attacks, economic critiques, and other sensitive topics, with a month-by-month breakdown and examples of particularly notable or influential pieces.

Article: People of the Year, 2024: Victims of Indiscriminate Attacks

(available in English and in Chinese)

CDT's People of the Year for 2024 were the "Victims of Indiscriminate Attacks." CDT Editors compiled stories of the victims of at least 25 indiscriminate attacks across China, which resulted in 86 deaths and 181 injuries, and highlighted the shock, disquiet, and widespread censorship surrounding these incidents.



FOCUS: DASHENG MEDIA'S SERIES OF INTERVIEWS



Interview: <u>with Ding Xueliang</u>, on freedom of expression in <u>China, and rampant academic fraud</u> (Part 2) (in Chinese) Dasheng Media, Vivian Wu

Ding Xueliang (丁学良), a Chinese political sociologist and former professor at the Hong Kong University of Science and Technology (HUKST), discusses issues from archaeological fraud at Sanxingdui to the systemic issues in Chinese academic research, food safety, and more.

Interview: with Australian-Chinese Political Cartoonist

Badiucao (<u>Part 1</u>; <u>Part 2</u>) (in Chinese) Dasheng Media, Vivian Wu

Badiucao is a Chinese-born Australian artist, cartoonist, and human rights activist. In <u>Part 1</u>, he discusses his creative journey, from Shanghai to Australia, and the challenges he has faced, including harassment by the Chinese government. In <u>Part 2</u>, Badiucao shares his experiences, including transnational suppression, the self-censorship within the art world, and the creative processes behind his latest comic novel with Melissa Chan "You must take part in revolution!"

Interview: <u>with Lüqiu Luwei, from Phoenix TV to the</u> <u>disappearance of journalists</u> (in Chinese) Dasheng Media, Vivian Wu

Lüqiu Luwei (闾丘露薇), one of China's most famous war correspondents, discusses her journey, the creation of Phoenix TV, the political interference behind it, her eventual silencing, as well as a variety of feminist topics.









PORTRAIT OF THE MONTH



My name is **Filip Noubel** and I currently have two hats: I am the Managing Editor at Global Voices (GV) and a Senior China Analyst at the Czech think-tank AMO.

<u>Global Voices</u> is a non-profit media covering Global South countries on issues of freedom of expression, digital rights and human rights, published for 20 years in over 30 languages, including Chinese. We cover <u>China</u>, <u>Tibet</u>, the <u>Uyghur region</u>, <u>Hong Kong</u> and <u>Taiwan</u> on all those issues, but also the impact of China policies outside of China: Belt and Road, China in Africa. Besides writing, publishing and translating we also train, and pair sinophone and Global South journalists. <u>One of our latest projects</u> looks at the role of China in climate justice in Latin America, Africa and Central Asia that we will continue in 2025.

<u>AMO-China</u> looks mostly at China's influence in Central and Eastern Europe. I am doing a 6-month research on sinophone diasporas in Europe that will lead to a report and a mini-book.

We are also **looking for researchers** who want to write short pieces on China in the world, like this one on <u>Nepal's new negotiation</u> <u>strategy</u>. **Feel free to contact me if interested**. We have a small budget for this. We also have a network of women working on China issues.